

Vince Reynolds

Producer ~ Engineer ~ Composer ~ Guitarist
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EXPERIENCE

Harmonic Distortion, Owner, Dallas, TX. *2001-present*
Freelance music tracking and mix engineer at major Texas facilities; Producer for established and developing artists; Guitarist, songwriter, & arranger for several working groups; Post audio editor and mix engineer for video, film, advertising, and theater clientele; Composer and session guitarist for numerous recording projects.

Soundtrack Studios, Staff Engineer and Manger, New York, NY. *1995-2001*
Top staff engineer at major 10-room facility responsible for tracking, digital editing, and mixing for platinum music clientele; Staff post engineer responsible for sound design, foley, ADR, dialog, and effects editing for film, cable and network television; Post assistant engineer whose duties included voice-over recording and spot production for national TV and radio; Session guitarist and composer for music and advertising clientele; Freelance work at Hit Factory, Penny Lane, Busta Rhymes' Studio; Studio manager supervising evening staff and all activities.

Alamo Pipe Productions, Owner, Dallas, TX. *1991-1995*
Engineer, producer, guitarist and composer for 6 independently released CD projects; Board of Directors member of Texas Music Association; Guitarist in various touring bands; Dallas Songwriter's Association administrative staff member; Private guitar instructor; Capital Records intern; Sound Warehouse distribution center manager.

EDUCATION

- Bachelor of Music, Jazz Studies – Guitar Performance, **University of North Texas**, 1991.
- Postgraduate study in composition with Joseph Dubiel , **Columbia University**, 1995.
- Summer Music Production & Engineering Certificate, **Berklee College of Music**, 1986.

EQUIPMENT KNOWLEDGE

Software – Protools (HD, TDM, LE), Digital Performer, Sonic Solutions, All Plug-ins.

Consoles (automation systems) - SSL 4000-E, 6000-G, 9000-J series (Ultimation, VCA, Motionworker), Neve VR (Flying Faders), API Legacy (Uptown), Yamaha 02-R, ProControl.

Machines - Studer, Otari, Sony TC DAT, BVU-950, BetaSP, DigiBeta, 3324-48, DoReMi, DA88, DA78, ADAT, Akai DD8, Macintosh, SV3800, DV cams.

Outboard/MIDI/Sync - Lexicon 960L, 480L, 224XL, PCM-70, Eventide H3500, AMS-RMX, SPX-90-990; MPC-3000, MPC-2000, Kurzweil, Korg Trinity, JV2080; LYNX, ISDN, 3D2, USD.

SKILLS AND STRENGTHS

- Ability to work under deadline pressure; good client interaction skills; perfectionist.
- Wealth of experience in all aspects of audio production; mastery of equipment.
- Musical training in theory, harmony, arranging, piano, classical guitar, conducting, etc.

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Selected Credits

MUSIC ENGINEERING HIGHLIGHTS (tracking, mixing, Protools editing, session guitar)

Kirk Franklin	-vocal tracking, editing
Charlie Pride	-tracking, editing, mixing
Snoop Doggie Dogg	-vocal tracking
Musiq Soulchild	-vocal tracking, Protools editing, & show tape compilation
Busta Rhymes	-tracking, editing, show & mix tape creation
Slick Rick	-mixing
Montel Jordan w/ LL Cool J	-editing & mixing
DMX	-editing clean versions
Run-DMC	-tracking, editing, & session guitars
Case	-instrumental tracking, vocal tracking, & editing
DJ Hurricane	-tracking, editing, & session guitars
Mobb Deep	-MIDI, instrumental, & vocal tracking
Foxy Brown	-vocal tracking, show tape, & mix tape compilation
Lord Tariq and Peter Gunns	-clean edits & master CD compilation
Uncle Sam (Boys 2 Men)	-tracking, editing, mixing
Penny Gilley	-tracking, editing, mixing full CD
Gaye Arbuckle	-tracking, editing, mixing
Cary Pierce	-vocal and instrumental tracking, editing
The DOC	-vocal tracking, editing

FILM & TELEVISION SOUND DESIGN/ENGINEERING HIGHLIGHTS

"Velocity" 5-show series (Bluefish TV) (2)	-dialog, music, & sfx edit & mix
"Elevate" 4-show series (Priority One TV) (2)	-dialog, music, & sfx edit & mix
"Vanished" (Discovery Channel)	-sound design, dialog edit, & mix supervision
"King Of The Hill" (Fox TV)	-ADR
"Paul Robeson" (PBS)	-sound design & dialog editing
"Women & Depression" (documentary film)	-sound design, dialog edit, & mix supervision
"Rum & Coke" (independent feature film)	-foley recording, editing, sound design, & ADR
"Fireflies" (independent feature film)	-foley recording, sound design, & dialog edit
"Warming Trent" (independent short film)	-location sound, boom operator

*Plus various voice-over recording and ad spot production for McDonalds, Pepsi, Bailey's Irish Cream, TJ Maxx, Kodak, Fox TV, Volkswagen, Pacific Bell, Cleveland Metro, etc.

TELEVISION & RADIO COMPOSITION/SCORING HIGHLIGHTS

VH1: Behind the Music - "The Animals"	-co-composer, guitarist, engineer
VH1: Behind the Music - "The Goo Goo Dolls"	-co-composer, guitarist, engineer
Burlington Coat Factory - national TV spot	-co-composer, guitarist, engineer
Comedy Central - national radio and TV spots	-co-composer, guitarist, engineer
Nickelodeon - national TV spots and promos	-co-composer, guitarist
Greyhound - local and national radio spots	-guitarist
Best Western - local and national radio spots	-guitarist
MTV - national TV spots and promos	-co-composer, guitarist
TV Land - national promos	-co-composer, guitarist

ASSISTANT ENGINEERING HIGHLIGHTS (over 400 total sessions)

Kool and The Gang, Tito Puente, Mariah Carey, Jay-Z, KC & Jo-Jo, The Roots, Nas, Maxwell, Queen Latifa, Whitney Houston, 98 Degrees, Mary J. Blidge, Zhane', Chuck Mangione, Rosie O'Donnell, Shudder To Think, Celia Cruz, Junior Vazquez w/Deborah Norville, FlipmodeSquad, Coke, Southwest Airlines, Nextel, Dunkin Donuts, Southwestern Bell, McDonalds, Ocean Spray, Kodak, Virgin Atlantic, Nikon, CNBC, Mary Kay, and Fleet Bank.

DISCOGRAPHY

Braidy Bingham (currently shopping) - "The XL EP" (2004).
Surviving August (Kirtland Records) - "Surviving August" (2004).
Ricki Derek & The Vegas 6 (Numbsville) - "The Crack Of Noon" (2003).
Benita Logan (Bible Belt) - "Tell Me" (2002).
Run-DMC (Arista) - "Crown Royal" hard remix (2001).
Keite Young (SONY) - "Pray" (2001)
Robin Wiley (SONY development deal) - 10-song unreleased (2001).
Weimarband (Lichtspieltheatermusik) - "The Blue Flower" (2000).
DJ Hurricane (TVT) - "Get It On" (2000).
Sublimes (SONY) - "Sublimes" (1999).
Bassx (Alamo Pipe) - "Brown" (1998), "Thick" (1995), "Hoodwinx" (1993), "Def Penalty" (1991).
Bobgoblin (MCA) - "Jet" (1994), "Rocketbox" (1993).
Freakdaddy (Crystal Clear) - "Freakdaddy" (1991).
Compilations: Denton Discoveries (Raptor), Tales From The Edge, Vol.2 (The Edge), Fry St. Fair '95 (VIP), "Best Unsigned Band in NY" Search Finalists 1999 (Diskmakers).

AWARDS

Finalist - "Top 5 Unsigned Bands", Grammy Talent Search Nashville, 2003.
Winner - "Audience & Judges Awards", U. of Oklahoma Battle of the Bands, 2003
Finalist - Top 5 "Best Unsigned Band in NY" talent search, Diskmakers 1999
Winner - Bassx, "Best Hip-hop Band in Dallas", Dallas Observer Music Awards, 1995
Winner - Bassx, "Best R&B Band in Dallas", Dallas Observer Music Awards, 1995
Winner - Bassx, "Best Hip-hop Band in Dallas", Dallas Observer Music Awards, 1994
Nominated - Bobgoblin, "Best New Band in Dallas", Dallas Observer Music Awards, 1993.
Nominated - Freakdaddy, "Best New Band in Dallas", Dallas Observer Music Awards, 1991.

PROFESSIONAL AFFILIATIONS

-ASCAP
-National Academy of Recording Arts and Sciences (Voting Member)
-Texas Association of Film/Tape Professionals

*References available on request